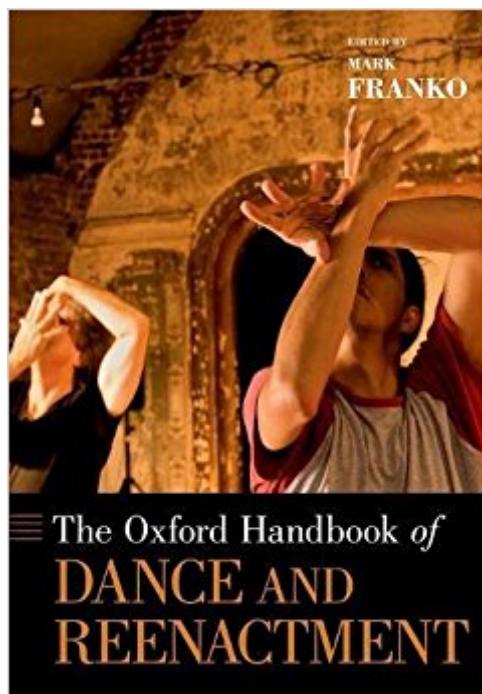


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The Oxford Handbook Of Dance And Reenactment (Oxford Handbooks)



Synopsis

The Oxford Handbook of Dance and Reenactment brings together a cross-section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint. Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality, plagiarism, historicity, and spatiality as it relates to cultural geography. Others topics treated include transmission as a heuristic device, the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory, pedagogy, theory of history, reconstruction as a methodology, testimony and witnessing, theories of history as narrative and the impact of dance on modernist literature, and relations of reenactment to historical knowledge and new media.

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Mark Franko, Laura H. Carnell Professor of Dance and Chair of Dance, Boyer College of Music and Dance (Temple University), has published six books: *Martha Graham in Love and War: the Life in the Work*; *Excursion for Miracles*: Paul Sanasardo, Donya Feuer, and Studio for Dance; *The Work of Dance: Labor, Movement, and Identity in the 1930s*; *Dancing Modernism/Performing Politics*; *Dance as Text: Ideologies of the Baroque Body*; *The Dancing Body in Renaissance Choreography*. Franko was editor of *Dance Research Journal*, edited *Ritual and Event: Interdisciplinary Perspectives*, co-editor of *Acting on the Past: Historical Performance Across the Disciplines*; and,

founding editor of the Oxford Studies in Dance Theory book series. He is recipient of the 2011 Outstanding Scholarly Research in Dance Award from the Congress in Research in Dance. *Choreographing Discourses: A Mark Franko Reader* (edited with Alessandra Nicifero) is forthcoming at Routledge.

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